

from the Motion Picture *SKYFALL*

Skyfall

The Interval of a Perfect 5th Upward

Words and Music by ADELE ADKINS and PAUL EPWORTH
Arranged by ROGER EMERSON

Moderately slow, mysterious (♩ = 72)

Vocals

Audiate the starting note from the suspension in the accompaniment. Let the sky fall. When it crum-bles, we will

Vocals

stand tall, face it all to-geth-er. Let the sky fall. When it

crum-bles, we will stand tall, face it all to-geth-er at sky -

fall. Audiate the starting note from the suspension in the accompaniment. Let the sky fall. When it

crum-bles, we will stand tall, face it all to-geth-er. Let the

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sky fall. When it crum - bles, we will stand tall, face it all.

16

to - geth - er at sky - fall. *Audiate the starting note from the suspension in the accompaniment.* Let the

19

sky fall. When it crum - bles, we will stand tall, face it all.

22

to - geth - er. Let the sky fall. When it crum - bles, we will

25

stand tall, face it all to - geth - er at sky - fall.

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